

CAMERA SCRIPT
BBC-1 COLOUR

Project no: 02340/7062
VTR no: VTC/6HT/68912

"DOCTOR WHO"

Tx 1972

SERIES KKK

"Day of the Daleks" ep.4

by

Louis Marks

Producer BARRY LETTS
Script Editor TERRANCE DICKS
Director PAUL BERNARD
P.A. NORMAN STEWART
A.F.M. SUE HEDDEN
Assistant CAROLYN DRIVER

'KKK'

T.M.1 ALAN HORNE
T.M.2 ALAN ARBUTHNOTT
Sound Supervisor TONY MILLIER
Grams GORDON PHILLIPSON
Vision Mixer MIKE CATHERWOOD
Floor Assistant JOHN O'SHAUGHNESSY

Designer DAVID MYERSCOUGH-JONES
Costumes MARY HUSBAND
Make-up HEATHER STEWART
Visual Effects JIM WARD
Crew 10

TUESDAY, 19th October 1971 (T.C.8)

10.30 am - 1.00 pm Camera rehearsal (TK.35 from 11.00 am)
1.00 pm - 2.00 pm LUNCH
2.00 pm - 6.00 pm Camera rehearsal
6.00 pm - 7.00 pm DINNER (+ camera line-up)
7.00 pm - 7.30 pm Sound & vision line-up (inc. telerecording line-up
from 7.20 - 7.30 pm)
7.30 pm - 10.00 pm VTR "DR. WHO" (KKK) EPISODE 4
(VTC/6HT/68912)

Transmission: 22nd January 1972

Film Cameraman - FRED HAMILTON

Film Editor - DAN RAE (T.C. 7376)
Graphics - SID LOMAX (T.C. 4628)

C A S T L I S T

Dr. Who JON PERTWEE
Jo Grant KATY MANNING
Brigadier Lethbridge-
 Stewart NICHOLAS COURTNEY
Captain Yates RICHARD FRANKLIN
Sergeant Benton JOHN LEVENE (FILM ONLY)
Anat ANNA BARRY
Controller AUBREY WOODS
Monia VALENTINE PALMER
Boaz SCOTT FREDERICKS
Shura JIMMY WINSTON
Sir Reginald Styles WILFRID CARTER
Miss Peget JEAN McFARLANE (FILM ONLY)
Senior Guard ANDREW CARR
Ogrons RICK LESTER
 MAURICE BUSH
 DAVID JOYCE
 FRANK MENZIES

 BRUCE WELLS)
 GEOFFREY TODD) FILM ONLY

Daleks JOHN SCOTT MARTIN
 RICKY NEWBY
 MURPHY GRUMBAR

Dalek voices OLIVER GILBERT
 PETER MESSALINE

Extras:

Dalek girl technician KAREN BURCH
U.N.I.T. Guard DAVID MELBOURNE
Guerillas EMMETT HENNESSY
 STEPHEN ISMAY
 JIM DOWDALL
Styles' Aide DESMOND VERINI

WORKING ORDER

"DR. WHO" SERIES XXX

EPISODE 4

(02340/7062)

PAGE	SHOTS	SCENE	D/F	CHARACTERS	C.A.S./SOUND
1		T/C.1: Opening titles /EDIT IN RECAP END OF EP.3/			TK.35 SOF
1	1-8 9 10-12	1. INT. CONTROL ROOM 1A. INNER ROOM 1B. INT. CONTROL ROOM	D	DALEK Daleks DR. WHO CONTROLLER Guards	5G 2F 4D C1 1F B3 2F 5G C1
7	13	2. INT. UNDERGROUND CELL	D	Guerillas BOAZ MONIA ANAT	3G A2
RECORDING BREAK					
9	14-37	3. INT. VIP SUITE CONTROL AREA	D	CONTROLLER DR. WHO JO	1C 2G 5C B2
13		/C.2: Compound MIX	D	ANAT BOAZ MONIA Guerillas Monsters DALEK	TK.35 SOF
14	38-44	4. INT. VIP SUITE CONTROL AREA FADE DOWN	D	CONTROLLER DR. WHO JO ANAT MONIA Guerillas	5C 1C B2 2G
16	45	FADE UP 5. INT. UNDERGROUND CELL MIX	D	ANAT MONIA JO DR. WHO Guerillas	3G A2

PAGE	SHOTS	SCENE	D/N	CHARACTERS	CAMS./SOUND
18		<u>T/C.3:</u> Ext. Styles House area & tunnel area	D	YATES BRIGADIER Despatch rider Unit men SHURA	TK.35 SOF
20	46 - 59	6. INT. UNDERGROUND CELL	D	MONIA DR. WHO JO ANAT	2D 3C 1E A2
		<u>T/C.4</u>		UNIT/ Shura	TK.35 SOF
24		NO SCENE 7			
24	60-66	8. INT. UNDERGROUND CELL MIX	D	DR. WHO JO ANAT MONIA	2D 3H 1E A2
26	67	9. INT. STYLES CELLAR	D	SHURA	5F B1
27	68-77	10. INT. UNDERGROUND CELL	D	MONIA DR. WHO ANAT JO	2D 1E 3H A2
29	78	11. INT. DALEK INNER ROOM	D	CONTROLLER DALEK Daleks	4A C1
	79	11a. CONTROL AREA		SENIOR GUARD CONTROLLER	1C B2
30		<u>T/C 5</u> Devastation area	D	DR. WHO JO ANAT MONIA Guerillas	TK.35 SOF Y

RECORDING BREAK

PAGE	SHOTS	SCENE	D/N	CHARACTERS	CAMS./SOUND
31	80-90 91-92	12. INT. TUNNEL LOCK OFF, STOP REC., CLEAR ARTISTS, SPINBACK SUPER. TIME EFFECT, FADE SUPER.	D	DR. WHO JO CONTROLLER Monsters SENIOR GUARD	3B 2B 5A 1B 4X on chromotrope
33		NO SCENE 13			
34		T/C. 6: Tunnel area	D	BENTON UNIT men N.C.O. DR. WHO JO	TK.35 SOF
RECORDING BREAK					
35	93-101	14. INT. DALEK ^{INNER} ROOM	D	CONTROLLER DALEK 1 & 2 Daleks SENIOR GUARD	2F 1D 4D C1 Complimentary picture amplifier
37	102	15. INT. STYLES GALLERY	D	SHURA	5F B1
37		T/C. 7 Ext. Styles house	D	Outriders Foreign delegates REPORTER STYLES	TK.35 SOF + SLIDE
RECORDING BREAK					
37a	103	15a. INT. STYLES HALL	D	STYLES BRIGADIER AIDE	1H C2
38		T/C. 8: Ext. Styles House	D	DR. WHO JO	TK.35 SOF
38	104-105	15b. INT. STYLES HALL	D	JO DR. WHO STYLES BRIGADIER	4E 1H C2 A3

PAGE	SHOT	SCENE	D/H	CHARACTERS	CAMS./SOUND
39		<u>T/C. 9</u> Tunnel area	D	DALEKS Monsters UNIT men	TK.35 SOF
39	106- 109	16. INT. STYLES HALL	D	STYLES DR. WHO JO BRIGADIER	1H 4E A3 C2
40	110	17. INT. STYLES CELLAR	D	SHURA DR. WHO	5F B1
41		<u>T/C.10</u> Tunnel area	D	UNIT Men DALEKS BENTON	TK.35 SOF
41	111	17a. INT. STYLES HALL	D	STYLES BRIGADIER YATES AIDE	1H A3 C2
42		<u>T/C. 11</u> Ext. Styles House	D	UNIT men DALEKS Monsters YATES Foreight delegates UNIT personnel	TK.35 SOF
43	112-119	18. INT. STYLES CELLAR	D	JO DR. WHO SHURA	5F 3H B1

PAGE	SHOTS	SCENE	D/N	CHARACTERS	CAMS./SOUND
45		T/C.12 Ext. Styles House	D	DR. WHO JO BRIGADIER UNIT men DALEKS	TK.35 S.O.F.
45	120	19. INT. STYLES HOUSE, HALL	D	DALEK'S 1 & 2 Daleks	1H A3 C2
46	121	19a. INT. CELLAR	D	SHURA	5F B1
46		T/C.13: Country area near Styles house	D	STYLES DR. WHO JO BRIGADIER Foreign delegates	
RECORDING BREAK					
47	122-5	/PRE-RECORDED/ 20. INT. UNIT HQ LAB. <div style="border: 1px solid black; padding: 2px; display: inline-block;">LOCK OFF. STOP REC. CLEAR ARTISTS. SPIN BACK</div>	D	DR. WHO JO	1G A4 (other lines read in by P.A.)
47	126- 135	2.0 INT. UNIT LABORATORY (+ pre-recording)	D	DR. WHO DR. WHO (2) JO JO (2)	5H 3G 1J A5 <u>Pre-recording</u>
		CLOSING TITLES TELECINE + SLIDES			TK.35 S.O.F. TAPE

TELECINE TIMES:

T/C.1 - op. titles - 32 secs.

T/C.2 - 48"

T/C.3 - 40"

T/C.4:- 15"

T/C.5 - 40"

T/C.6 - 37"

T/C.7 - 13"

T/C.8 - 1'09"

T/C.9 - 21"

T/C.10 - 49"

T/C.11- .06"

T/C.12 - 41"

T/C.13 - 45"

T/C.14 - 23"

T/C.15 --30"

Closing - 2'00"

"DOCTOR WHO"

Serial KKK

by

Louis Marks.

"DAY OF THE DALEKS"

EP. four

FADE UP

TELECINE 1 (TK.35)

S.O.F.

Opening "DR. WHO" Titles

- SUP. SLIDES (1) DAY OF THE DALEKS
(2) BY LOUIS MARKS
(3) EPISODE FOUR

END TELESCINE 1

(5G, 2F, 4D, C1)

1. INT. CONTROL ROOM. DAY.

EDIT IN	(RECAP LAST SCENE
FROM EP. 3	DOWN TO:
VTR	DALEK: You are the Doc-tor ...
(VTC/6HT/ 68911)	You will be exterminated.
	THEN:)

1. 5 G
CU GUN

(THE DOCTOR IS SLUMPED
SEMI-CONSCIOUS IN THE
MACHINE. THE DALEKS
FORM A CLOSE CIRCLE
ROUND THE DOCTOR. IT
SEEMS THERE IS NO HOPE
FOR HIM AS THEY DIRECT
THEIR RAY GUNS TOWARDS
HIM.

GRAMS: Slight
Echo

2. 2 F
WIDE GROUP OVER
DR. WHO

JUST AS THEY ARE
ABOUT TO FIRE,
THE CONTROLLER /

SEE CONTROLLER
CENTRE & HOLD
HIM FWD.

MOVES INTO SHOT)

CONTROLLER: Stop! you ~~mustn't~~ kill
him.

(THE LEADING DALEK
(OUR PRINCIPAL) TURNS
TOWARDS HIM)

GOLDEN
DALEK: Be silent.

(HE TURNS BACK
TOWARDS DOCTOR WHO)

CONTROLLER: (MOVING TOWARDS DALEK)
Don't you see? He can help us.

DALEK²: The Doc-tor is an **enemy** of
the Daleks. How can he help us? /

3. 5
TIGHT DALEK GROUP
FEATURE CONTROLLER

CONTROLLER: He's the contact with
the resistance groups. He has
valuable information.

(THIS MAKES THE DALEK
HESITATE. HE TURNS
BACK TO CONTROLLER)

GOLDEN
DALEK: You have proof of this.

4. 4 D
MCU CONTROLLER

(THE CONTROLLER
APPROACHES HIM MORE
CLOSELY.
HE SPEAKS URGENTLY)

5. 2 F
 A/B

CONTROLLER: I know he's working with them. The Manager of work centre 117 has been shown to be a subversive agent. And the Doctor was trying to make contact with him when we picked him up. /

DALEK:² We will force the truth from him with the mind analysis machine.

CONTROLLER: Look at him. You've almost killed him getting a simple admission of his identity. He'll die before he tells you anymore.

DALEK:¹ What is your plan?

CONTROLLER: Let me interrogate him.

6. 4 D
 CU CONTROLLER

DALEK: Why should you be more successful. /

7. 5
 CU DALEK

CONTROLLER: I understand human psychology. I can gain his confidence. Apply pressure through the girl. When I've finished with him, I'll be able to smash the entire resistance network. /

(THE DALEK LEAVES THE CONTROLLER AND MOVES BACK TO HIS COLLEAGUES.)

8. 2
 A/B

GOLDEN
DALEK: Release him. /

(THE MONSTERS MOVE FORWARD)

9. 1 F
 CU JO
 SLOW ZOOM OUT
 WIDE (2 next)

1A ITT. INNER ROOM (REDDED DAY

(JO IS SITTING, WAITING ANXIOUSLY SHE LEAPS UP AS THE SENIOR GUARD ENTER.)

/BOOM B.3/

INC. GUARD
LET THEM BOTH
GO WITHOUT
ADJUSTING

JO: The Doctor.....

SENIOR GUARD: Come with me!

JO: But....

(HE TURNS ON HIS HEEL AND
GOES. JO HAS NO CHOICE BUT
TO FOLLOW HIM)

1 to C

(2F, 5G, C1)

10. 2 F
 CU DR. WHO
 ZOOM OUT TO
 GROUP

LB. INT. INNER ROOM. DAY

GRAMS: Slight
 echo

DR.WHO: I've defeated you before.
I introduced the human factor into
the Daleks on Skaro. There was a
rebellion....

DALEK²: The rebellion was un-
successful. The rogue daleks
were hunted down and exterminated.

DR.WHO: I defeated you here on
Earth too. Your invasion failed.

DALEK¹: The Daleks have discovered the
secret of time travel. We invaded
again. We have changed the pattern.

DR.WHO: (DEFIANTLY) You won't
succeed you know.

11. 5 G
 CU GOLDEN DALEK

DALEK¹: The Dalek empire will
spread through all planets and
all times. No-one can withstand the
power of the Daleks!

12. 2
 A/B

-7A-

CONTROLLER: (TO GUARDS) Take him
away.

(THE DOCTOR IS DRAGGED OUT)

13. 3 G 2. INT. UNDERGROUND CELL. DAY. (BOOM A.2)
 CU TABLE TOP
 & MAP

 PAN UP & PULL OUT
 TO 3-shot

(THE GUERILLAS ARE
PREPARING THEIR GEAR
READY FOR THE ATTACK.

GUNS BEING INSPECTED)

BOAZ: (TO A GUERILLA) Explosives?

(THE GUERILLA HOLDS UP
SOME POUCHES WHICH HE
THEN PROCEEDS TO STUFF
INSIDE HIS BATTLE DRESS)

Mind how you handle that stuff; it's
still pretty unstable.

(BOAZ MOVES OVER TO WHERE
MONIA IS DISCUSSING THE PLAN
FOR THE ATTACK WITH ANAT.
THEY HAVE VARIOUS PLANS LAID
OUT BEFORE THEM)

MONIA: The Regional Control Centre's here (POINTS) As far as we know they're being held in this block here.

ANAT: Can't Jacob help u s? He runs the Work Centre?

(BOAZ CROSSES TO JOIN THEM)

MONIA: Jacob was executed this afternoon.

ANAT: You mean when

MONIA: That's right. . . They picked him up when he was contacting us about the Doctor.

ANAT: Oh no.

(A MOMENT)

BOAZ: Then how do we get through?

MONIA: The underground network of the old city. There's an exit just by this wall.

(THEY LOOK AT THE MAP)

ANAT: That network used to run under the whole town. Trains every few minutes. I've read about it.

BOAZ: Even as a ruin it has its uses.

MONIA: Come. Time is short.

(THEY START TO MOVE)

RECORDING BREAK: for
repositioning

(1C,2G,5C,B2)

14. 1 C
O.O.F.
DOOR FEATURE
FOCUS UP &
ZOOM OUT TO 3-shot

3. INT. VIP SUITE. D Y.
CONTROL AREA

(THE CONTROLLER IS
ARGUING WITH THE
DOCTOR **AND JO...**
TRYING TO CONVINCE
THEM.

THE DOCTOR ~~HAS~~ BEEN
GIVEN **WINE AND** FOOD,
AND IS **MAKING A RAPID**
RECOVERY)

DOCTOR WHO: (WE RILY) My dear
man... How can I tell you what
I don't know **myself.**

But,
CONTROLLER: You were in contact with
the guerillas. /

15. 2 G
MCU JO

JO: Not from choice. They tried to
kill him. (**BENT. PLEADING**) Look,
I'm sure the Doctor would help you
if he could. /

16. 5 C
MCU CONTROLLER

CONTROLLER: I'm trying to help
him. I've already saved his life. /

17. 1
MCU DR. WHO

DOCTOR WHO: For your own purposes.

18. 2
MCU CONTROLLER

(TURNS) /

CONTROLLER: If you don't tell me
everything he knows about these
criminals...where they operate, that
their plans are... the **Daleks** will
destroy both of you. /

19. 5
3-shot

DOCTOR WHO: I don't doubt it.

(1 next)

20. 1
MCU DR. WHO
- CONTROLLER: You value your life so little?
21. 2
MCU CONTROLLER
- DOCTOR WHO: On the contrary I value it enormously. But the Daleks will kill me whatever I tell you. In fact they've had it in mind for years.
22. 1
A/B
- CONTROLLER: Not if you co-operate with them.....
23. 2
A/B
- DOCTOR WHO: As you co-operate with them? You ~~really think~~ that ~~makes any~~ difference?
24. 1
A/B
- CONTROLLER: (DEFENSIVE) They can be reasonable...
- DOCTOR WHO: Reasonable!
25. 2
CU CONTROLLER
- DOCTOR WHO: They tolerate you just as long as you're useful to them.
26. 1
CU DR. WHO
- CONTROLLER: I am a Senior Government official.
- DOCTOR WHO: You're a slave quisling, a traitor to the....
27. 2
CU CONTROLLER
- (THE CONTROLLER DOESN'T LIKE IT)
28. 1
DR. WHO reaction
- CONTROLLER: (A VIOLENT OUTBURST) Silence!
29. 5
3-shot
- (THEN REALISING HE HAS GIVEN HIMSELF AWAY BY THIS LOSS OF NERVE, HE CHANGES HIS TACK)

(on 5C/29)

GO SLOWLY
IN ON
CONTROLLER

You don't understand... no-one who didn't live through those terrible years can understand. Towards the end of the 20th Century a series of wars broke out.

CONTROLLER: (SINCERELY EMOTIONAL) There were Hundreds of **years** of nothing but destruction **and** killing. Nearly seven eighths of the world's population wiped out. The rest living in holes in the ground, starving, **almost reduced** to the level of **animals**.

30. 1
CU DR. WHO

(2 next)

31. 2
CU CONTROLLER
DR. WHO: So earth is now
a giant factory.
All the wealth, the minerals -
looted and taken to Skaro. /
32. 5
2-shot
JO/CONTROLLER
Exactly -
CONTROLLER: The men who are strong
enough are sent to the mines. The others
work in factories. /
JO: Why? Why are they doing all this?
CONTROLLER: They need a constant flow
of raw materials - their empires
expanding.
JO: How did you come to work for them?
CONTROLLER: They chose a few humans to
help them get things going again, org-
-anise the remaining population.
My family has controlled this region
for three generations. /
33. 1
MCU DR. WHO
34. 2
2-shot
CONTROLLER/DR. WHO
DR. WHO: A family of Cuislings. /
(TURNS)
CONTROLLER: We've helped to make
things better for the rest. I've
gained concessions...saved lives.
DR. WHO: Wouldn't you have helped more
by organising the fight against them?
CONTROLLER: No-one can fight the Daleks. /
35. 1
CU DR. WHO
36. 5
CU CONTROLLER
DR. WHO: That's not what your 'criminals'
think. /
CONTROLLER: A handful of fanatics?
Most of them have been killed off
already. Believe me - there's nothing
they can do to change things. /
37. 1
CU DR. WHO reaction

(on film)

Ext. Compound day.

This is the factory compound
seen in EP. THREE.

(ANAT AND BOAZ AND MONIA
AND ONE OR TWO more guerillas
emerge cautiously from a
hatchway, and take cover.
A monster guard comes
patrolling by, TWO of the
GUERILLAS grab it from behind
and silently dispose of it.

At a sign from MONIA they all
break cover and go on their
way. SUDDENLY TWO MORE
MONSTER GUARDS appear, and
the GUERILLAS join battle with
them.

Simultaneously a DALEK comes
into view round another corner.
It nbears down directly on
ANAT.

She is about to be killed
when BOAZ sees her. In a
madly brave gesture he throws
himself across the path of the
DALEK and is about to be mown
down by him. ANOTHER GUERILLA
races to the DALEK and sticks
onto its outer casing a small
charge of plastic explosive.
The DALEK disintegrates. The
remaining MONSTERS are killed
by the GUERILLAS, who themselves
suffer casualties.

ANAT dashes over to BOAZ. He
is clearly dead. Then MONIA
is with her.

MONIA: Quick. We've got to get through to the Control centre.

MONIA registers the fact that BOAZ is dead but there is no time to waste. ANAT looks down a moment at him. then turns and runs after MONIA.

END TELECINE 2

MIX TO

38. 5 C 4. INT. VIP SUITE. DAY. (5C,1C,2G,B2)
3-shot CONTROL AREA

INC. GUERILLAS

(THE CONTROLLER IS STILL TRYING TO PERSUADE THE DOCTOR)

CONTROLLER: Unless you give me the information I need there's nothing I can do for you.

DOCTOR WHO: I simply don't have any information. And quite frankly, I wouldn't give it to you if I had.

MONIA AND ANAT RUSH
IN WITH SEVERAL
GUERILLAS. THEY
ALL LOOK BATTLE STAINED)

MONIA: Stay where you are...

CONTROLLER: Guards

39. 1 C
2-shot
MONIA/ANAT MONIA: You have no guards - they are all dead.

ANAT: (TO DR. WHO & JO) Are you all right?

40. 5
A/B

DOCTOR WHO: Better for seeing you.

ANAT: Your coming with us.

(TURNING TO
SOME OF THE OTHERS)

No harm must come to them. Too much depends on them.

41. 2 G
2-shot
MONIA/CONTROLLER

(THEY NOD AND START
TO LEAD THE DOCTOR AND
JO OUT. /

MONIA TURNS TO LOOK
AT THE CONTROLLER WHO
IS VERY APPREHENSIVE)

MONIA: As for you my friend...

42. 1
MCU DR. WHO

(SHE CHECKS HIS GUN
AS IF PREPARING
TO SHOOT THE CONTROLLER. /

AT THE DOOR THE DOCTOR
TURNS)

43. 2
CU MONIA

DOCTOR WHO: Killing him won't do
any good. /

MONIA: You don't know how much blood
there is on his hands. /

44. 1
3-shot
MONIA/ANAT/
DR. WHO

DOCTOR WHO: He's not the real enemy.

MONIA: But he's helped the Daleks -
worked for them.

DOCTOR WHO: They'd always have found
someone. Leave him.
(BEAT)

ANAT: Right - let's go.

(on 1C/44)

LET THEM GO
PAN TO CONTROLLER
& GO IN FOR REACTION

(MONIA PUTS HIS
GUN AWAY. THEN
HE SIGNALS TO THEM
ALL TO LEAVE.

AS THEY GO WE CLOSE
IN ON THE CONTROLLER.
DEEPLY AFFECTED BY
THIS EXPERIENCE.
A MAN WHO'S CONSCIENCE
IS TRULY BEGINNING TO
GIVE HIM HELL)

FADE DOWN

/1 & 2 to CELL SET/

FADE UP

5 INT. UNDERGROUND CELL. DAY.

(boom A.2)

45. 3 G
WIDE ROOM
INC. GUERRILLAS,
DR. WHO & JO

HOLD THEM FWD.
BUT **FEATURE**
MONIA REAR

(EMPTY. THEN THE
DOOR CREAKS OPEN AND
THE GUERRILLAS COME
WE RILY IN.

ANAT, MONIA WITH JO
AND THE DOCTOR. ALSO
SOME OTHERS INCLUDING
ONE OR TWO OWDED.

THEY FLOP DOWN. THEN
ANAT GOES TO TALK
WITH A GUERRILLA IN
the CORNER. WE DON'T
HEAR WHAT SHE IS
SAYING.)

MONIA: (OVER THIS) Welcome to our
humble headquarters. This is how we
are forced to operate.

(film next)

(on 3G/45)

(ANAT COMES OVER)

ANAT: Boaz is dead - and Mark.
Jan's badly wounded.

MOHAM (LOOKING AT THE DOCTOR) Let's
hope it was worth it.

MIX TO

TELECINE 3 (TK.35)

S.O.F.

Ext.Styles House. Day

(40 secs.)

3 to G

(2 next)

Several unit jeeps drawn up.
a feeling of considerable
military activity.

We discover the BRIGADIER with
YATES looking very worried.

BRIGADIER: Then search again, Yates.

YATES: We've been through every inch
of that tunnel sir.

BRIGADIER: Even the Doctor can't
vanish into thin air. He must
be somewhere. Extend the radius
of the search.

YATES: I'll need more men sir.

BRIGADIER: You can have all you want.
This house is top priority from now on.

A motor bike roars into the
drive and stops by them.
The DISTRICT ALDER hands the
BRIGADIER a telegram. He
reads it.

BRIGADIER: Styles and the other
leaders are arriving by special
plane at Manston at six this
evening.

(on film)

-19-

Ext. Austerly House Grounds. Day.

Some UNIT MEN patrolling. They are hunting rilly.

As they move out of shot we pan slowly to discover SHURA. He is still wounded and clearly in a weakened condition but he can walk properly now.

He feels inside his battledress jacket. And he turns out the package of explosives, looks at it and replaces it.

after making sure that the coast is clear he makes a dash into the long grass along the embankment.

We see him making his way carefully through it. When he gets to the top of the embankment he finds his ring and moves out of shot.

END TELECINE 3

MIX TO

(2D, 3C, 1E, A2)

46.	2	D	6.	INT. UNDERGROUND CELL.	DAY
	<u>BRICK FEATURE</u>				
	PAN DOWN OR ZOOM				
	OUT TO 4-shot				

-19-

(3 next)

(on 2D/46)

-20-

(MONTA HAS BEEN TAKING
THE POSITION TO DOCTOR
WHO AND JO)

JO: But how do you know all this?

(Onto Page 21)

- 20 -

MONIA: There are books. Even during the wars some people were able to study...to write the history of it

MONIA: What to you has not yet happened is to us history...

DOCTOR WHO: And this history of yours talks about Sir Reginald Styles?

Yes,
MONIA: He pretended to be working for peace but he really only wanted power for himself.

DOCTOR WHO: And this conference he called was just a trick? /

47. 3 C
MCU MONIA

MONIA: He managed to lure world leaders to a conference in a remote country house on! pretended that they needed total secrecy if their meeting were to succeed. but then

there was a devastating explosion.

48. 1 E
MCU ANAT

ANAT: Styles was killed with the others. He must have set a bomb and mistimed the charge. /

49. 3
A/B

MONIA: There were accusations and counter accusations - then the wars started. It was the turning point -

50. 2
4-shot

JO: (TO DOCTOR) If This is true, Styles must be completely round the bend!

And so you came back into ourtim

DOCTOR WHO: (To MONIA)
to kill Styles before he could
carry out his plan.

MONIA: ^{Yes} We have been fighting the
Daleks for years. But it was hopeless.
Eventually we must lose. So we
thought ... what else could we do?

(ANAT TAKES UP THE
STORY)

51. 1
MCU ANAT

ANAT: We learned through one of our
spies that the Daleks had
to create a time machine. We even
managed to steal a copy of the plans.
Then we built our own

So that

ANAT: We could go back into history
to the point where things had started
to go wrong.

52. 3
MCU MONIA

MONIA: With one action we could stop
them. Mankind could have a change
to take another direction ...

53. 2
4-shot

Even now

ANAT: the transfer isn't
always stable. People materialised in your
time, then just faded away.

Jo: The ghosts that Styles saw?

(3 next)

DR. WHO: ('NODS)

54. 3
A/B

MONIA: Somehow the Daleks learned what we were doing. They sent security squads back into your time after us.

55. 1
A/B

ANAT: And they got One of the men

56. 2
3-shot

DR. WHO: You remember Jo? The man we found by the tunnel. The one who vanished from the ambulance

ANAT: Yes we fixed on the tunnel as a point that was stable in your time and ours. We used it as a transfer Point. You know the rest.

DR. WHO: But why did you go to so much trouble to rescue us? Believe me I'm grateful, but -

57. 3
A/B

You told us

MONIA: You know you're an old enemy of the Daleks. Surely you'll help us to beat them?

58. 2
MCU DR. WHO

DR. WHO: ... what do you expect me to do?

59. 3
A/B
GO IN TO CU

MONIA: You can succeed where we failed, Doctor. We want you to return to your own time and kill Styles!

(NO SCENE 7.)

TELECHINA 4 (TK.35)

S.O.F.

Ext. Styles House Day;

Rear of.

Shots of UNIT MEN hunting.

Then in BIG FOREGROUND SHOT MOVING INTO FOCUS, IS SHURA.

Somehow he has managed to reach the house without being seen.

He now watches as various UNIT MEN patrol by the back of the house.

He waits for one PATROL to pass.

Then he makes a dash to the house.

We see him reach a back door.

If possible there should be a coal house or some kind of entrance leading (cont.)

(2 next)

(on film)

-24-

cont....

down to a cellar.
Steps down to an outhouse.
He goes in door.

END TELECINE 4

(2D,3H,1E,A2)

60. 2 D 3. INT. UNDERGROUND CELL. DAY

MCU DR. WHO

(AS BEFORE)

HOLD HIS RISE
TO 4-shot

DR.WHO: You're asking me to commit
murder.

(HE RISES)

ANAT:We're asking you to kill one
man - and prevent millions more
dying.

(TURNS TO ANAT)

DR.WHO: It's still murder.

61. 3 H
MCU MONIA

MONIA: Isn't it worth it to save
the human race from the Daleks?

62. 2
A/B

(TURNS TO MONIA)

DR.WHO:But would it?

ANAT: We've told you how it happened.

(1 next)

(on 2D/62)

DOCTOR WHO: Your history books could
be wrong.

(ANAT MAKES A GESTURE
OF EXPLANATION)

Listen. Return us to our time. Now
we know the future there may be other
things we can do to help ...

63. 1 E
MCU ANAT

ANAT: We're wasting valuable time,
Monia ... Every minute that goes by ...

64. 3
MCU MONIA

MONIA: Doctor - will you help us.
It's our only chance.

65. 1
MCU JO
HOLD HER RISE

(On to page 26.)

(2 next)

(DOCTOR WHO STRIDES
ABOUT IN ANGUISHED
INDECISION)
JO RISES)

JO: I still can't believe in Styles
as a ruthless murderer.

66. 2 D
 4-shot

DOCTOR WHO: I agree. Jo. Vain to the
point of arrogance. A trifle
obstinate at times, but basically
a good man.

(DR. WHO CROSSES TO MONIA)

DOCTOR WHO: (THOUGHTFULLY) So if it
happened - how did it happen (TO
MONIA) Are any of your people still
in our time zone?

MONIA: No.

ANAT: There's Shura ... if he's still
alive (TO DOCTOR WHO) He left us to
send a message when ...

We never saw or heard from him
again. We assumed he must be dead.

MIX TO

/BOOM B1/

67. 5 F
 WIDE CELLAR
 INC. SHURA
 CRAB L. TO HOLD
 HIM FWD.

9. INT. STYLES CELLAR. DAY.

AND GO IN
ON BOMB

(THE CELLAR IS EMPTY. SHURA STAGGERS
IN, LOOKS ROUND. HE TAKES THE
PLASTIC-WRAPPED PACKAGE FROM INSIDE
HIS JACKET, TAKES OUT THE GRENADES
AND A DETONATOR, THEN BEGINS TO
ASSEMBLE THE COMPONENTS INTO A
BOMB, WORKING WITH GREAT DIFFICULTY
BECAUSE OF HIS WEAKENED CONDITION)

68. 2 D 10. INT. UNDERGROUND CELL. DAY (2D, 1E, 3H, A2)
4-shot

MONIA: (ANGRY) Look, why are you so
interested in Shura.

DR.WHO: I'm curious., that's all.

ANAT: (BITTER) Curious? That's funny.
Good friends of mine got killed to
save you and you're curiosity.

MONIA: Anat.

(DR. WHO CROSSES)

DR.WHO: Please believe me. I'm com-
pletely with you about the ends. I
only disagree as to the means.

(EXIT)

MONIA: (HESITANTLY) All right. What
do you want to know?

69. 1 E (DOCTOR WHO IS THINKING HARD)
3-s ANAT/JO/DR.WHO

(3 next)

DOCTOR WHO: (TO ANAT) Tell me ...
what equipment did you take on your
mission to the twentieth century?

ANAT: Usual battle gear ... radio ...
disintegrators ...

DOCTOR WHO: any sabotage equipment?

ANAT: Only a few charges of
dalekanium.

DOCTOR WHO: Dalekanium?

ANAT: It's a highly effective form
of explosive. We stole the formula
from the Daleks.

70. 3 H
MCU MONIA

DOCTOR WHO: Could it destroy a house?

71. 2
MCU DR. WHO

MONIA: What are you driving at
Doctor?

72. 3
A/B

DOCTOR WHO: I'm not sur^(TURNS) ... but you
said Styles house was destroyed by
an explosion ... killing the world
leaders.

73. 2
A/B

MONIA: So?

(A PAUSE. THEN
DOCTOR WHO GETS IT)

74. 1 E
3-shot
ANAT/JO/DR. WHO

DOCTOR WHO: (WILDLY EXCITED) Don't
you see? It's happened before.

ANAT: What has?

75. 3
A/B

DOCTOR WHO: Everything..You think you went back to change History... But you didn't change anything. You were part of it./

76. 1
4-shot

MONIA: What are talking about?
You

DR. WHO: If Styles didn't cause that explosion, someone else must have.....

ANAT: Obviously. But who else?
(THEN REVEALS) Shura?

DR. WHO: Isn't that just what he'd do? one last, desperate suicidal attempt to carry out his orders?

77. 2
CU DR. WHO

MONIA: It's possible. I suppose but...

DR. WHO: Don't you see? You're trapped in in a temporal paradox. Styles didn't kill these world leaders, and, start the war. You did it yourselves!

78. 4 A

11. INT. INNERER ROOM. DAY

GROUP SHOT
FEATURE CONTROLLER

DALEK

/BOOM CL/

(THE CONTROLLER - A
VERY SMALL MAN -
FACES THE DALEK.
OTHER DALEKS STAND BY.

DALEK: You have failed the Daleks.
The Doc-tor has escaped.

CONTROLLER: He will be recaptured I swear it!.

DALEK: He must be found and destroyed.

CONTROLLER: We'll attempt to return to his own time. If the guerillas are helping him they'll use the tunnel. I'm setting up an ambush.

DALEK: If you fail us again you will pay with your life. This is your final chance.

CONTROLLER: I shall personally supervise the operation.
(THE DALEKS MOVE AWAY)

79. 1 C

11.a. INT. CONTROL ROOM

/BOOM B.2/

WIDE GUARD
& DOORS

INC. CONTROLLER
& HOLD HIM FWD.
TO 2-s.

THEN LET HIM BREAK
WITHOUT ADJUSTING,
HOLDING GUARD
FOR REACTION

(THE CONTROLLER ENTERS & CROSSES
OVER TO SENIOR GUARD)

CONTROLLER: Is everything ready?

SENIOR GUARD: The security forces have sealed off the whole tunnel. Don't worry: he won't escape a second time.

(HE EXITS)

TELECINE 5 (TK.35)

S.O.F.

Ext. Barren Landscape. Day.

As in Episode Three.

DOCTOR WHO, JO and GUERILLAS (INCLUDING MONIA and ANAT) work their way towards the tunnel entrance. i.e. Then on through which DOCTOR WHO emerged in Episode Three.

The GUERILLAS take up defensive positions. JO and DOCTOR WHO enter the tunnel. MONIA gives a time machine to DOCTOR WHO.

MONIA: Right. This is it. (TO DOCTOR WHO) You're sure you know how to work it.

(rec. break next)

DOCTOR WHO: It's simple enough.
bit too simple for my liking.

MONIA: Well ... good luck. We'll
stay here and over you. Just in
case.

DOCTOR WHO: Goodbye.

JO: Take care ... all of you.

END TELECINE 5

RECORDING BREAK: FOR REPOSITIONING

(3B, 2B, 5A, 1B,
4X on chromotrope)

12. INT. TUNNEL. DAY.

80. 3 B
THRU' LADDER
INC. JO & DR. WHO
LET THEM GO

(DARKNESS. SILENCE.
WATER DRIPPING IN THE
DISTANCE.

81. 2 B
2-shot
HOLD THEM AWAY
INC. 2 MONSTERS F/G

THROUGH A BROKEN SECTION
IN THE WALL OF THE TUNNEL
DOCTOR WHO AND JO EMERGE
INTO MAIN TUNNEL.

THEY PROCEED WITH
CAUTION.

WE LET THEM GO FORWARD
INTO THE DARKNESS.

82. 5 A
EMPTY TUNNEL
INC. DR. WHO & JO

HOLD THEM FWD.
INC. EACH SIDE OF
CAMERA 2 MONSTERS

THEN CAMERA ZOOMS BACK
SLIGHTLY TO SHOW
MONSTERS WAITING.
THE MONSTERS NOW MOVE
OFF AFTER THEM.

AS DOCTOR WHO AND JO
MOVE FORWARD THEY
SUDDENLY FREEZE.

IN FRONT OF THEM
STAND TWO MORE MONSTERS.

83. 1 B
MCU CONTROLLER

THE CONTROLLER EMERGES.
FROM THE DARKNESS.

(5 next)

DOCTOR WHO HAS THE LITTLE
TIME MACHINE CONCEALED)
UNDER HIS CLOAK.

WITH THE CONTROLLER
STANDS THE SENIOR GUARD)

CONTROLLER: So it has ended as I said
it would. Did I not tell you it
was madness to fight the Daleks?

84. 5
3-shot

DOCTOR WHO: Is it madness to want to
see the world free from their rule?

CONTROLLER: It can't be done.

DOCTOR WHO: It can. I can do it.
are you going to stop me?

85. 1
CU CONTROLLER

CONTROLLER:

(DOCTOR WHO LOOKS AT HIM
IN SILENCE. THERE IS
A LONG PAUSE.)

86. 5
A/B

THE CONTROLLER ABRUPTLY
TURNS TO THE MONSTERS)

BUT WITH 2 MONSTERS
IN F/G

Go ... I will deal with these criminals
myself.

(THE MONSTERS HESITATE)

I said go!

(THE MONSTERS MOVE OFF)

87. 1
MCU CONTROLLER

If only I could be sure ...

88. 5
MCU DR. WHO

DOCTOR WHO: You spoke of the war ...
the years of suffering and starvation.
I can prevent all that happening.

89. 1
A/B

(THE CONTROLLER LOOKS AT THE
DOCTOR FOR A LONG TIME)

CONTROLLER: You saved my life. You
could have let them kill me. I had
forgotten what a free man was like.
Go - quickly!

90. 5
3-shot

(JO LOOKS AT HIM IN
AMAZEMENT. BUT DR.WHO
SMILES UNDERSTANDINGLY.)

DR.WHO: Thank you.(TO JO)
Come here Jo. Stand close to me.

GO IN ON MACHINE
LOCK OFF

STOP RECORDING
CLEAR ARTISTS
SPIN BACK
SUPER.

91. 4 X
TIME EFFECT

FADE SUPER.ON 4

(5) HOLD WIDE
CONTROLLER

92. 1
MCU CONTROLLER

PAN HIM L. TO THROW
FOCUS TO SENIOR GUARD F/G

HOLD FOR REACTION

(THE DOCTOR TAKES OUT
THE TIME MACHINE.

SHE STANDS CLOSE TO
DR.WHO. THE DOCTOR
TWIDDLES THE KNOBS.
WHEN HE GETS THE RIGHT
COMBINATION HE AND JO
SLOWLY DEMATERIALISE.

THE CONTROLLER WATCHES IT, THEN
WHEN THEY HAVE VANISHED HE
GRITS HIS TEETH AND TURNS
AWAY. HE WALKS INTO THE
DARKNESS.

WE STAY ON THE FACE OF THE
SENIOR GUARD, WATCHING
FROM BEING, EXPRESSIONLESS
BUT SINISTER.

TELECINE 5
(TK.35)

S.O.F.

Ext. Tunnel entrance. Day

(rec. break next)

On the top of the cutting
BENTON is talking to some
UNIT MEN who have been searching
the area. Then one of the
MEN points. BENTON turns.

SOLDIER: Sergeant - it's them

DOCTOR WHO and JO come running,
out of the tunnel. They see BENTON
and start running to him.

BENTON takes out his radio.

HE Switches off. Then
turns as Dr.WHO and JO come
running towards him.

BENTON: Sergeant Benton to UNIT HQ.
We've found them.... Get a jeep over
here pronto.
(TO DR.WHO) This way doctor.

END TELECINE 6

- 34 -

RECORDING BREAK

- 34 -

(CONTROLLER FACES THE DALEKS. THE GUARD STANDS A DISTANCE AWAY)

94. 1 D
DALEK

95. $\frac{2}{A/B}$

96. $\frac{1}{A/B}$

97. $\frac{2}{A/B}$

98. 1
CU GUN

99. 2
WIDE CONTROLLER
(THE DALEK POINTS HIS
RAY GUN AT HIM AND
FIRES. THE CONTROLLER
DIPS.

GO TO NEGATIVE &
BACK TO POSITIVE

THE DALEK TURNS TO
THE SENIOR GUARD)

100. 4 D
3-shot
DALEKS & GUARD

DALEK: You have proved yourself worthy.
to be the new Controller; but be
warned. The Daleks demand total
loyalty from those who serve them.

GUARD: Of course

(THE GUARD ALLOWS HIMSELF
A SLIGHT SMILE.

THE HE GOES OUT

THE DALEKS CONFER)

101. 2
3-shot DALEKS

DALEK ONE: We must follow them the
20th Century time zone.

DALEK TWO: The peace conference must
be destroyed ... war must break out ...

DALEK ONE: The Dalek conquest of the
planet earth must not be reversed.

(HE TURNS AND LEADS THE
WAY TO THE DOOR. THE
OTHER DALEK FOLLOWS.

MIX TO

102. 5 F 15. INT. STYLES CELLAR. DAY /BOOM BL/
CU BOMB

PAN ALONG WIRE
TO MCU SHURA

(SHURA HAS NOW COMPLETED
THE ASSEMBLY OF HIS BOMB.

HE HAS USED ALL THE PIECES
OF PLASTIC EXPLOSIVE HE
HAS ON HIM AND HAS MANAGED
TO WIRE THEM TOGETHER INTO
A KIND OF BOMB.

NOW HE IS TAPPING OUT
SOME WIRE TO A MAKESHIFT
DETONATOR. IT ALL SEEMS
ALL RIGHT.

NOW HE LOOKS UP, AS IF
TO SAY THAT ALL IS READY AND
IT'S ONLY A MATTER OF
WAITING FOR THE RIGHT
MOMENT.)

TELECINE 7: (TK.35)

S.O.F.

Ext. Styles House Day

Several Official looking
cars are drawn up in the
drive. Also some OUT-
RIDERS on motor bikes.

VARIOUS MEN are getting
out of the cars dressed in
an assortment of gear to
suggest that most of the
leading countries of the
world and a few others are
represented.

SOME BLACK MEN and YELLOW
MEN as well as WHITE.

They are moving into the
house.

(super slide next)

(on film)

37A

As the various **DELEGATES** arrive,
a **TELEVISION REPORTER** is del-
ivering a hushed, reverent com-
mentary into a hand-mike.

SUP. SLIDE

Alex MacIntosh
(Auderley House)

FADE SUP.

TV REPORTER: Here in the peaceful heart of England there will soon take place what may well be the most important Summit Conference of the Century. The peaceful atmosphere of this Georgian country house gives little indication of the underlying tension of the occasion... a desperate last minute attempt to stem the rising tide of international tension that seems to be moving the great powers to the brink of a third world war.....

We see **STYLES** arrive and go into the house.

TV REPORTER: (V.O.) Arriving now is Sir Reginald Styles, who with his team of government aides has been working round the clock to make this meeting possible. Sir Reginald himself has just returned from an eleventh hour trip to Peking where his success in persuading the Chinese leaders to reconsider their walk-out, save the first real chance of success to these talks - talks on which the fate of the entire world may well depend.

END TELECINE 7

RECORDING BREAK: Cameras to reposition

/BOOM C2/

103. 1 H 15 A INT. STYLES HALL DAY
 WIDE SHOT WITH
 GUARD
 INC. STYLES, BRIGADIER (STYLES IS TALKING TO THE
 & AIDE BRIGADIER.

STYLES: Everything set up Brigadier?

(film next)

BRIGADIER: Yes sir. Though I still feel
..... (STYLES INTERRUPTS HIM)

STYLES: We won't waste time on formalities. The sooner we get down to business the better.

(HE STARTS TO MOVE AWAY. THEN HE CHECKS S J T ROARS INTO THE DRIVE OUTSIDE.)

TELECINE 8 . Ext. Styles House Day.

The jeep pulls up by the house and DOCTOR WHO and JO jump out, and rush up the steps.

D TELCINE 8.

(4E, 1H, C2, A3)

104. 4 E 15 B. I T. STYLES II LL. DAY

2-shot

BRIGADIER/STYLES

(JO AND THE DOCTOR ENTER RUSE TO STYLES AND THE BRIGADIER)

INC. DR. WHO & JO
INTO 4-shot

DOCTOR WHO: Get everyone out of the house.

BRIGADIER: Where the devil have you been?

Never mind that now.

DOCTOR WHO: You must clear the house at once.

STYLES: (TO THE BRIGADIER)
What's the man talking about?

(IT IS UIC CL TO STYLES ATTITUDE THAT THERE IS GOING TO BE A LITTLE ARGUMENT TO CONVINCE HIM OF WHAT IS HAPPENING.)

105. 1 H
CU JO

JO: Do as he says. There isn't much time!

TELECINE 9

S.O.F.

Ext. Tunnel Entrance. Day

ONE by ONE THE DALEKS and
MONSTERS emerge from the
tunnel (REPEATED SHOT)

CUT TO A PATROL OF UNIT
MEN on the embankment see them
and react with astonishment.
They start to shoot at them. But the
shots have no effect. Then the
leading DALEK turns his ray
gun on them and blasts them.

A moment's hesitation to get
their bearings and the DALEKS
start off towards STYLES HOUSE.

End TK 2

(1H,4E,A3,C2)

106. 1 H 16 INT. STYLES HALL DAY
 MCU DR. WHO

(THE ARGUMENT IS STILL GOING ON.
STYLES AND DOCTOR WHO BOTH VERY
ANGRY.)

DOCTOR WHO: Try and use your in-
telligence man - even if you are a
politician!

107. 4 E
 2-shot

STYLES: Brigadier, if you can't get this lunatic out of my way -

BRIGADIER: I know it all sounds incredible sir, but the Doctor usually knows what he's talking about.

(STYLES FORCESS HIMSELF TO BE CALM)

GO IN TO
CU STYLES

STYLES: Arranging this conference was an almost impossible task. It is no exaggeration to say that the peace of the world depends on it's success. I will not jeopardise that success now! /

108. 1
CU DR. WHO

(DOCTOR WHO GIVES UP)

DOCTOR WHO: Brigadier, get this man and all the delegates out of this area immediately. Use force if you have to - / Jo - you wait here.

109. 4
4-shot
LET DR. WHO GO

(DOCTOR WHO RUSHES TOWARDS THE CELLAR)

BRIGADIER: Sir Reginald please....

STYLES: No! I will not permit it!

/BOOM B1/

17. INT. STYLES CELLAR. DAY

110. 5 F
WIDE SHURA & DOOR
INC. DR. WHO
HOLD HIM FWD.

(SHURA IS PREPARING TO FIRE HIS BOMB. THE DOOR AT THE TOP OF THE STAIRS OPENS AND DOCTOR WHO RUSHES IN. HE SEES SHURA AND STARTS DOWN THE STAIRS.)

(SHURA IS DEAD, ALMOST DELIRIOUS
KEPT GOING ONLY BY HIS DETERMINATION
TO CARRY OUT HIS MISSION AND KILL
STYLES)

SHURA: Get back - unless you want to
die too!

STYLES: Must kill Styles..prevent
the war.

DR. WHO: Shura listen to me Styles
and the others are already leaving the
house. Set off that bomb and you'll be
sacrificing yourself for nothing.

TELETYPE 10

(TK.35)

S.O.F.

Ext. Tunnel Entrance Day

The UNIT SOLDIERS are still
failing to stop the advance of
the DALEKS and THEIR ATTEMPT
MONSTERS.

BENTON pulls out his walkie-talkie
and calls the Brigadier.

The battle goes on round him. We
don't hear what he says.

END TK.10

111. 1 H

17. INT. STYLES HALL DAY

/BOOMS A.3,C2/

5-shot WITH
YATES IN F/G

(STYLES WATCHES IMPATIENTLY AS THE
BRIGADIER TAKES THE CALL.)

YATES : (INTO R/T) Look Benton,
hold them back as long as you can!
BRIGADIER: This house is under attack
by a hostile force. You will consider
yourself under my orders.

STYLES: Brigadier, I warn you.....

BRIGADIER: Be quiet! Yates!

(YATES RUSHES UP)

YATES: Sir?

LET BRIGADIER
& SOLDIER GO

BRIGADIER: Get Sir Reginald and
all the delegates away from the area
at once. Use the FRONT Exit.
(BRIGADIER EXITS)

THEN LET STYLES
& YATES GO

STYLES: I absolutley refuse.....

(STYLES IS OUTRAGED)

YATES : Sir Reginald - please...

HOLD JO WITH
OUT ADJUSTING TO
DOUBLE DOOR

STYLES: But my papers...the documents.

AIDE They're All here sir. (INDICATING
DESPATCH BOX)

STYLES: Well I suppose I must agree.
But under protest.

YATES: (POLITE BUT FIRM) This way Sir
Reginald.

(STYLES GOES)

TELECINE 11. (TK. 35)

S.O.F.

Ext. Styles House. Day.

The UNIT ALL in battle order are
watching as the DALEKS now come into
sight.

STYLES and the WORLD LEADERS cannot
be seen.

(5 next)

As the DALEKS get nearer and nearer to
the house the UNIT MEN start to fire.

(continued next page) fail but the DALEKS.

(on film)

TELECINE 8A (Continued from previous page)
A COUPLE OF MONSTERS FALL but the
DALEKS are untouchable.

THE UNIT ALL fire again.

BUT the DALEKS continue towards
the house, blasting any UNIT MEN who gets in
the way.

Rear of Styles House Day

We see amazed DELEGATES being
bustled out of the house and into
cars by YATES and UNIT PE SCENE .

Ext. Styles House Day

The battle continues.

It becomes clear that the DALEKS
are going to get to the house.

END TELECINE 11

(5F, 3H, B1)

112.	5 F	<u>18. INT. STYLES CELLAR. DAY</u>
	3-shot	
	JO/DR.WHO/SHURA	(JO APPEARS AT THE CELLAR DOOR ABOVE DOCTOR WHO WHO IS NOW AT THE FOOT OF THE STAIRS)
113.	3 H	JO:(SHOUTING) Doctor, the Daleks; They're coming into the house.
	MCU SHURA	
114a	5	SHURA: Daleks - you're lying.
	2-shot	
	JO/DR.WHO	No she's not.
		DR. WHO: They've come to make sure their version of History isn't changed.
		(TO JO) Is everyone out of the house?
115.	3	JO: Everyone but us! Hurry Doctor!
	MCU SHURA	(SHURA IS CONVINCED. HE MAKES A DECISION)

(on 3H/115)

116. 5
3-shot

SHURA: You two. Get out of here.
Let them come in. Leave them to me.

JO: No! You must come with us.

(SHURA INDICATES THE
BOMB)

SHURA: That's polokanium.
It's the only thing that's
effective against the Daleks.

117. 3
A/B

DOCTOR WHO: (DESPERATELY) We could
rig up a time-fuse ... /

SHURA: No, the stuffs too unstable. The
isn't the time. This is some-
thing I must do myself.

118. 5
A/B

(DOCTOR WHO MOVED BY
HIS COURAGE)

DOCTOR WHO: Very well.

(HE TURNS AND CROSSES
TO JO - AT THE DOOR)

Jo ...

119. 3
CU SHURA

(FOR A MOMENT SHE STAYS,
BUT THEN, WITH ANGUISH
IN HER FACE. RUNS FROM
THE ROOM)

DOCTOR WHO FOLLOWS HER.

SHURA NOW MAKES HIS FINAL
ADJUSTMENT TO THE BOMB AND THEN
PUTS HIS HAND TO THE DETONATOR)

TELECINE 12

(TK. 35)

Ext. Styles House Day

S.O.F.

(1 next)

TELECINE 9

Ext. Styles House. Day.

A side door. We see the DOCTOR and JO leave. Follows them as they run to join the BRIGADIER.

The battle is still raging with UNIT MEN still trying to prevent the DALEKS getting to the house.

DOCTOR WHO: Tell your men to fall back. Let the Daleks get into the house. (SEEING BRIGADIER HESITATION) It may not make military sense but it's the only way.

BRIGADIER: All right.

He takes out his radio.

BRIGADIER: To all units. Let them pass. Regroup on main road. (SWITCHES OFF) You come with us.

They all quickly pile into the BRIGADIERS Jeep and drive quickly off.

STAY ON the house and watch as the last of the DALEKS enter the house by the front door.

END TELECINE 12

(1F,A3,C2)

120. 1 F 19. INT. STYLES HALL. DAY

WIDE HALL
INC. 2 DALEKS

(DALEKS ARE MILLING ABOUT, SEARCHING

HOLD THEM FWD.

DALEK ONE: Where are the delegates?

DALEK TWO: Where is the man Styles?

DALEK ONE: They must be found
and exterminated.

/BOOM B1/

19.A INT. CELLAR DAY.

121. 5 E
CU SHURA
GO IN ON
DETONATOR

(SHUT. STYLES G. INLY - HE HAS
HEARD THE DALEK VOICES)

SHURA: (SOFTLY TO HIMSELF)
Oh no, not this time. This time's
going to be different.

(SHURA PRESSES TO BUTTON
ON THE DETONATOR)

Telecine 13. (TK.35)

S.O.F.

MODEL SHOT.

The house vanishes in one
stupendous explosion followed
by a huge cloud of smoke.

CUT:

Ext. Country Road. Day.

DOCTOR WHO with the BRIGADIER, JO
and STYLES. The conference people in
B.G. They all watch the cloud of
smoke rising from behind the trees.

JO is in tears.

STYLES turns to DOCTOR WHO:

STYLES: What happened?

DOCTOR WHO: Your conference has
been saved, Sir Reginald. Now it's
up to you and your friends here to
make sure it's a success. You still
have a choice.

(on film)

STYLES: Don't worry ... we all
know what will happen if we fail.

DOCTOR WHO: So do we. We've seen
it. Haven't we Jo?

He leads JO away, leaving
a thoughtful STYLES.

END TELECINE 13

RECORDING BREAK

SHOOT PRE-RECORDING SEQUENCES HERE - SHOWN AS SHADED AREAS

REST OF DIALOGUE
TO BE READ IN

20. INT. UNIT H.Q. CORRIDOR/OUTSIDE. UNIT
LABORATORY. DAY. (PRE-RECORDED)

(DOCTOR WHO STRIDES
ALONG, FOLLOWED BY
JO)

DOCTOR WHO: Now if only I can get
in a spell of uninterrupted work ...

(HE FLINGS OPEN THE
LABORATORY DOOR AND
WALKS IN)

(DOCTOR WHO WALKS IN,
JO AT HIS HEELS.

Pre-rec.
122. 1 G
2-shot
with F/G SHOULDER

THEY STOP SHORT IN
AMAZEMENT / FROM THEIR
P.O.V. WE SEE ANOTHER
JO GRANT STANDING BY THE
TARDIS CONSOLE AND
THE LEGS AND FEET OF
ANOTHER DOCTOR WHO PROJECTING
FROM BENEATH IT)

BOOM A.4

JO: Doctor!

(5H,3G,1J,A5 +
pre-recording)

20. INT. UNIT HQ. LABORATORY. DAY

126. 5 H
 MLS DOUBLE DOORS

INC. DR. WHO & JO

(DR. WHO STRIDES IN,
FOLLOWED BY JO.)

DOCTOR WHO: Now if only I can get
in a spe~~ci~~^{ci} of uninterrupted work

(THEY STOP SHORT IN AMAZEMENT)

CUT TO PRE-RECORDING

(FROM THEIR POV WE SEE ANOTHER
JO GRANT STANDING BY THE TARDIS
CONSOLE AND THE LEGS AND
FEET OF ANOTHER DOCTOR WHO
PROJECTING FROM BENEATH IT?)

JO: Doctor!

127. 5
 2-shot

(pre-recording next)

DR.WHO: Good Grief....Oh yes
...yes, of course...I remember
now....

(THE TWO JO'S ARE
THUNDERSTRUCK)

DR.WHO: (TO JO-2) Now don't
worry my dear. I know you're
alarmed but -

Pre-record
123. 1

MCU DR. WHO
PULL OUT TO 2-shot
with F/G SHOULDER

(THEN THE SECOND DOCTOR
WHO EMERGES FROM SLH. TH.
THE CONSOLE AND STANDS,
NOT NOTICING HIS OTHER
SELF)

DR.WHO (2): Yes - I think
that does it. Why on earth I
never realised.....

(HE NOW NOTICES JO (2)'S
FACE, TURNS AND SEES
HIS OTHER SELF. HE ACTS
NOW WITH SURPRISE, BUT
WITH SCIENTIFIC DISAPPOINTMENT)

Oh no! What are you doing here?

DR.WHO (1): Don't worry I'm
not here...that is...well in
a sense I am here but you're
not there. It's a bit complicated
to explain.

Pre-record
124. 1

CU DR. WHO

DR.WHO (2): Well this won't
do at all will it? Can't have
two of us running about.....

Pre-record
125. 1

2-shot

DR.WHO(1): Don't worry old
chap. It'll all be satisfactory -

LOCK OFF

(BANG & FLASH. DR.WHO (2) &
JO (2) VANISH)

STOP RECORDING
CLEAR ARTISTS
SPIN BACK TO
BEGINNING OF SC.20 -

DOCTOR WHO: Good grief ... Oh
yes ... yes, of course ... I remember
now ...

(THE TWO JO'S ARE
THUNDERSTRUCK)

CUT TO
PRE-RECORDING

DOCTOR WHO: (TO JO-2) Now don't
worry my dear. I know you're
alarmed but -

(THEN THE SECOND
DOCTOR WHO EMERGES
FROM BENEATH THE CONSOLE
AND STANDS, NOT NOTICING
HIS OTHER SELF)

DOCTOR WHO (2): Yes - I think
that does it. Why on earth I never
realised ...

(HE NOW NOTICES JO (2)'S
FACE, TURNS AND SEES
HIS OTHER SELF. HE
REACTS NOW WITH
SURPRISE, BUT WITH
SCIENTIFIC DISAPPOINTMENT)

128. 5
CU DR. WHO

Oh no! What are doing here?

CUT TO
PRE-RECORDING

DOCTOR WHO (1): Don't worry I'm
not here ... that is ... well in a
sense I am here but you're not
there. It's a bit complicated to
explain.

129. 5
CU DR. WHO

DOCTOR WHO (2): Well this won't
do at all will it? Can't have
two of us running about ...

CUT TO
PRE-RECORDING

DOCTOR WHO (1): Don't worry old
chap. It'll all be satisfactory -

(on. pre-recording)

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(AS SHE SPEAKS THERE IS
A BANG AND A FLASH FROM
THE CONSOLE AND INSTANTLY
DR.WHO(2) and JO(2)
VANISH.

PRE-RECORDING
ENDS HERE

130. 5 H
WIDE 2-shot
INC. BRIGADIER

DR.WHO (1): There you are they've
gone!

(THE BRIGADIER ENTERS)

JO: Doctor what happened?

DR.WHO: Very complicated thing time.
Once you've begun tampering with
it, the oddest things start
happening.

BRIGADIER: Doctor, what's going on
here?

DR.WHO: Nothing for you to worry
about old chap.

BRIGADIER: For one ghastly moment
I thought I saw two of you!

DR.WHO: (NOW JOKING AGAIN)
Exactly.

BRIGADIER: You mean there were two
of you?

DR.WHO: That's right.

JO: But which of us was the real us?

DR.WHO: Both.

(THE BRIGADIER SHAKES HIS
HEAD TRYING TO WORK IT OUT)

131. 3 G
MCU JO

JO: Doctor - that future we went to -
with Daleks ruling Earth. Is it
going to happen or isn't it?

132. 1 J
MCU DR. WHO

DR.WHO: Well, it is and it isn't.

133. 5 H
TIGHT 3-shot

BRIGADIER: Oh come along Doctor.

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(1 next)

DR.WHO: First it is - then it isn't. There are all kinds of futures, you know.

Jo: Futures with Daleks in?

(DR.WHO STOPS WORK FOR A MOMENT)

DR.WHO: It's possible Jo.

BRIGADIER: But surely the Daleks were all destroyed.... /

134. 1 J
CU DR. WHO

DR.WHO: I thought I'd destroyed them once before, but I was wrong. I must get the Tardis working again, Jo. I think I'm going to need it.

135. 5 H
WIDE 3-shot
GO IN ON TARDIS
FEATURE

TELECINE CLOSING TITLES EFFECT (TK.35) TAPE

SUP. SLIDES

1. Dr. Who
JON PERTWEE
2. Brigadier Lethbridge-Stewart
NICHOLAS COURTNEY
3. Jo Grant
KATY MANNING
4. Controller
AUBREY WOODS
5. Captain Yates
RICHARD FRANKLIN
Sergeant Benton
JOHN LEVENE
6. Anat
ANNA BARRY
Monia
VALENTINE PALMER
7. Shura
JIMMY WINSTON
Boaz
SCOTT FREDERICKS.

cont...

8. Sir Reginald Styles
WILFRID CARTER
Miss Paget
JEAN McFARLANE
9. Senior Guard
ANDREW CARR
Television Reporter
ALEX MacINTOSH
10. Ogrons
RICK LESTER
MAURICE BUSH
DAVID JOYCE
FRANK MENZIES
BRUCE WELLS
GEOFFREY TODD
11. Daleks
JOHN SCOTT MARTIN
RICKY NEWBY
MURPHY GRUMBAR
12. Dalek voices
OLIVER GILBERT
PETER MESSALINE
13. Fights arranged by
RICK LESTER
14. Title music by RON GRAINER
and BBC RADIPHONIC WORKSHOP
15. Daleks originated by
TERRY NATION
16. Incidental Music by
DUDLEY SIMPSON
17. Special Sound
BRIAN HODGSON
18. Film Cameraman
FRED HAMILTON
Film Editor
DAN RAE
19. Visual Effects
JIM WARD
20. Costumes
MARY HUSBAND
Make-up
HEATHER STEWART
21. Lighting
ALAN HORNE
Sound
TONY MILLIER
22. Script Editor
TERRANCE DICKS
23. Designer
DAVID MYERSCOUGH-
JONES
24. Producer
BARRY LETTS
25. Directed by
PAUL BERNARD
BBC-tv